

Leigh Anne Crandall

Curriculum Vitae

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Academic Degrees

M.F.A. Design (Costume Design emphasis) – Texas Tech University – Lubbock, TX
May 2015

B.A. Musical Theatre – West Texas A&M University – Canyon, TX
May 2002

Professional Affiliations

USITT – National Member	2017 – Present
USITT – Member at Large Events/Conferences & Education	2013 – 2014

Academic Appointments

Instructor of Theatre, Costume Shop Manager – West Texas A&M University	2018 – Present
Visiting Assistant Professor of Costume Design – Texas Tech University	2017 – 2018
Adjunct Instructor of Costuming – Amarillo College	2016 – 2017
Adjunct Instructor of Theatre – West Texas A&M University	2014 – 2017
Graduate Part Time Instructor – Texas Tech University	2013 – 2015
Teaching Assistant – Texas Tech University	2012 – 2013

Collegiate Teaching Experience

Texas Tech University 2012 – 2015 / 2017 – 2018

THA 2101 Stage Makeup – Instructor (Fall 2013, Fall 2017)

The study of basic stage makeup techniques and application, as well as makeup design in relation to character development.

THA 2101 Stage Makeup – Teaching Assistant (Fall 2012)

The study of basic stage makeup techniques and application, as well as makeup design in relation to character development.

THA 2303 Theatre Appreciation – Instructor (Spring 2015)

This course is a broad survey of the varieties and styles of theatrical arts, as well as crafts and their means of production' the function of theatre artist, the form and structure of the play, and a survey of history of theatre.

THA 2304 Introduction to Cinema – Teaching Assistant (Fall 2012 & Spring 2013)

A study of the cinematic art form through weekly lecture, screenings and discussions.

THA 2305 Elements of Theatrical Design – Instructor (Spring 2018)

Introduction to the elements, principles, and techniques of design for contemporary performing arts, including the design and practice of scenery, lighting, costume, and sound.

THA 3305 Principles of Theatrical Costuming – Instructor (Fall 2014, Fall 2017)

The study and theory of costume design, and the practical application of technical construction techniques for theatrical clothing.

THA 3305 Principles of Theatrical Costuming – Teaching Assistant (Fall 2012)

The study and theory of costume design, and the practical application of technical construction techniques for theatrical clothing.

THA 4000 Projects in Theatre & Dance – Instructor (Fall 2017)

Independent study in costume design, with an emphasis in production.

THA 4110 Senior Seminar for the B.A. in Theatre – Instructor (Spring 2018)

A capstone course providing upper-level B.A. majors professional preparation tailored to their individual strengths.

THA 4310 Costume Design – Instructor (Fall 2017)

Theory and practice of costume design for technical production.

THA 4335 Topics in Design/Technology (Crafting Costumes) – Instructor (Spring 2018)

An investigation of advanced topics such as design theory, specific design styles or approaches, rendering techniques, draping and patterning, costume crafts, digital technologies, etc. Topic varies.

THA 5335 Topics in Design/Technology (Crafting Costumes)* – Instructor (Spring 2018)

An investigation of advanced topics such as design theory, specific design styles or approaches, rendering techniques, draping and patterning, costume crafts, digital technologies, etc. Topic varies.

THA 5305 Theatre Costume Design* – Instructor (Fall 2017)

Advanced work in the total process of designing costumes for the stage through design projects for representative plays.

*Graduate Course

Amarillo College

2016 – 2017

DRAM 1342 Introduction to Costume – Instructor (Fall 2016)

Study and application of costume construction, which may include basic sewing, patterning and period/styles. Students will also learn the principles and techniques for theatrical costume design.

West Texas A&M University

2015 – 2017, 2018 – Present

THRE 1373 Fundamentals of Design – Instructor (Spring 2017)

An Introductory class that teaches the principles and practices of theatre design including the elements of design and the fundamental principles of art and its application to the areas of set, light and costume design.

THRE 1310 Introduction to Theatre Arts – Instructor (Fall 2015 – Fall 2019)

An Introductory class that seeks to acquaint the student with the history and literature of theatre as a social force in and a reflection of the human condition and to give an introductory knowledge of all aspects of theatrical production both onstage and offstage.

Related Work Experience

Creede Repertory Theatre – Creede, CO **Costume Shop Foreman**

2017

Duties include managing shop budget and supplies, shop workers, and overall execution of designs for eight productions; in addition, maintaining costume stock, fabric orders, fitting schedules, etc.

Lookingglass Theatre Company – Chicago, IL **Wardrobe Assistant for *The Brothers Karamazov***

2008

Duties include dressing multiple actors during each performance; laundering, pressing, and maintaining all costume pieces; repairing costume pieces as necessary; assisting with hair & wig maintenance; maintaining the overall look and integrity of the costume design throughout the run.

Forbidden Broadway SVU – Chicago, IL **Costume Coordinator**

2008

Duties include costume maintenance and preparation for each performance, quick-change execution for each performance, wig styling, and maintaining the overall look and integrity of the costume design throughout the run

Arundel Barn Playhouse – Arundel, ME **Costume Designer/Coordinator**

2008

Duties include the design and coordination of costumes for productions of *Beauty and the Beast* and *Thoroughly Modern Millie*. Create the overall design for each production including pulling from costume stock, renting specific costumes, and constructing costumes and costume pieces.

Duties include daily maintenance of costumes for this large-scale water production such as washing, pressing, stitching, and repairs. Work with many different types of fabric such as spandex, mesh, neoprene, etc., and many types of dance footwear including ballet slippers, jazz shoes, jazz sneakers, etc. Additional responsibilities include covering for stitch & shoe technicians.

Creative Activities

Costume Design

<i>The Producers</i> (upcoming)	TBA	Tent Theatre @ Missouri State	2020
<i>Rock Of Ages</i> (upcoming)	Jason Crespin (Dir.)	Amarillo Little Theatre	2020
<i>Falling Into Dance</i>	Emma Helsten (Choreo.)	West Texas A&M University	2019
<i>Our Town</i>	Royal Brantley (Dir.)	West Texas A&M University	2019
<i>Catch Me If You Can</i>	Christy Montour-Larson (Dir.)	Tent Theatre @ Missouri State	2019
<i>Honk!</i>	Jason Crespin (Dir.)	ALT Academy	2019
<i>Into The Woods</i> ++	Jason Crespin (Dir.)	ALT Academy	2018
<i>Tosca</i>	Andrew Nienaber (Dir.)	Permian Basin Opera	2018
<i>Little Women</i>	Dean Nolen (Dir.)	Texas Tech University	2018
<i>The Nether</i>	Patrick Midgley (Dir.)	Texas Tech University	2018
<i>We Are Proud to Present...</i>	Jesse Jou (Dir.)	Texas Tech University	2017
<i>Beauty and the Beast</i> ++	Jason Crespin (Dir.)	ALT Academy	2017
<i>Young Frankenstein</i>	Allen Shankles (Dir.)	Amarillo Little Theatre	2016
<i>The Full Monty</i>	Stephen Crandall (Dir.)	Amarillo Little Theatre	2016
<i>Who’s Afraid of Virginia Woolf?</i>	Stephen Crandall (Dir.)	Amarillo Little Theatre	2016
<i>Aladdin Jr.</i>	Jason Crespin (Dir.)	ALT Academy	2016
<i>The Boys Next Door</i>	Gabe Vanover (Dir.)	Lubbock Community Theatre	2015
<i>The Addams Family</i>	Allen Shankles (Dir.)	Amarillo Little Theatre	2015
<i>Much Ado About Nothing</i>	Stephen Crandall (Dir.)	HSB Studio Theatre/TPHF	2015
<i>Mother Courage...</i> **	Bill Gelber (Dir.)	Texas Tech University	2015
<i>In the Next Room...</i>	Kristen Rogers (Dir.)	Texas Tech University	2015
<i>The Glass Menagerie</i>	Stephen Crandall (Dir.)	Amarillo Little Theatre	2015
<i>Vanya & Sonia & Masha & Spike</i> **	Jonathan Marks (Dir.)	Texas Tech University	2014
<i>The Comedy of Errors</i>	Stephen Crandall (Dir.)	Pioneer Amphitheater/TPHF	2014
<i>Twelfth Night</i> **	Bill Gelber (Dir.)	Texas Tech University	2014
<i>The Last Five Years</i>	Stephen Crandall (Dir.)	Amarillo Little Theatre	2014
<i>RENT</i>	Linda Donahue (Dir.)	Texas Tech University	2013
<i>The Seagull</i>	Bill Gelber (Dir.)	Texas Tech University	2013
<i>The Great Rat Race</i>	Andrea Anderson (Dir.)	Lubbock Community Theatre	2013
<i>James and the Giant Peach</i>	Jason Crespin (Dir.)	ALT Academy	2011
<i>Beauty and the Beast</i>	Sarah Norris (Dir.)	Arundel Barn Playhouse	2008
<i>Thoroughly Modern Millie</i>	Daniel Haley (Dir.)	Arundel Barn Playhouse	2008
<i>Romeo and Juliet</i>	Sarah Norris (Dir.)	No Boundaries Theatre Co.	2008
<i>A Midsummer Night’s Dream</i>	Stephen Crandall (Dir.)	Project Shakespeare	2006

**KCACTF Region VI Meritorious Achievement Award in Costume Design

++National Youth Arts Award Honorable Mention in Costume Design

Costume Technology

<i>Falling Into Dance</i>	CSM/Stitcher	West Texas A&M University	2019
<i>Ada and The Engine</i>	CSM/Stitcher/Draper	West Texas A&M University	2019
<i>Our Town</i>	CSM/Stitcher/Draper	West Texas A&M University	2019
<i>Songs for a New World</i>	CSM/Stitcher	West Texas A&M University	2019

<i>The Wolves</i>	Costume Shop Manager	West Texas A&M University	2019
<i>Spring Awakening</i>	CSM/Stitcher/Draper	West Texas A&M University	2019
<i>Peter and the Starcatcher</i>	CSM/Stitcher/Draper	West Texas A&M University	2019
<i>Rosencrantz & Guil...Are Dead</i>	CSM/Stitcher/Draper	West Texas A&M University	2018
<i>Brooklyn the Musical</i>	CSM/Stitcher	West Texas A&M University	2018
<i>Creede Repertory Theatre</i>	Costume Shop Foreman	CRT Mainstage/Ruth Theatre	2017
<i>On The Verge</i>	Stitcher	Texas Tech University	2015
<i>Avenue Q</i>	Stitcher	Texas Tech University	2014
<i>Dance Tech</i>	Draper	Texas Tech University	2014
<i>Soft Parade</i>	Draper	Texas Tech University	2014
<i>Twelfth Night</i>	Stitcher	Texas Tech University	2014
<i>Women of Troy</i>	Stitcher	Texas Tech University	2014
<i>The Illusion</i>	Stitcher	Texas Tech University	2013
<i>The Country Wife</i>	Stitcher	Texas Tech University	2013
<i>How to Succeed in Business...</i>	Stitcher	Texas Tech University	2012
<i>Is He Dead?</i>	Stitcher	Texas Tech University	2012
<i>TEXAS Musical Drama</i>	Stitcher	Pioneer Amphitheater	2011
<i>Lone Star Trilogy</i>	Stitcher	Lone Star Ballet	2011
<i>The Brothers Karamazov</i>	Wardrobe Assistant	Lookingglass Theatre Co. (Chicago)	2008
<i>Forbidden Broadway SVU</i>	Costume Coordinator	Royal George Theatre (Chicago)	2008
<i>"O" at Bellagio</i>	Wardrobe Attendant	Cirque du Soleil (Las Vegas)	2005-2008
<i>TEXAS Musical Drama</i>	Wardrobe Mistress	Pioneer Amphitheater	2002
<i>Branding Iron Theatre</i>	Costume Shop Manager	West Texas A&M University	2002-2003

Conference Presentations

2015 – Associate for Theatre in Higher Education (ATHE) Conference – Panel Member/Presenter
 “Balance and Reversal: Notions of Inversion, Parity, and Feminism in Production and Plays”,
 Montreal, Quebec, Canada.

Workshop Presentations

2019 – Emotional Research in Costume Design – Angelo State University, San Angelo, TX.
 2018 – Makeup Application Workshop, Basic Corrective and Old Age – Permian Basin Opera, Yucca
 Theatre, Midland, TX.
 2013 – Makeup Application and a Study of Age Makeup – UIL Super Conference, Lubbock, TX.
 2008 – Costume Designing Shakespeare for a Modern Audience – Las Vegas Shakespeare
 Intensive, Las Vegas, NV.

Service

Department

Member

2018 – 2020 Theatre Season Planning Committee, West Texas A&M University.
 2018 – 2020 KCACTF Planning Committee, West Texas A&M University.
 2017 – 2018 Assistant Professor of Playwriting Search Committee, Texas Tech University.

University

Member

2019 – 2020 Buff Allies LGBTQ+ Support Organization, West Texas A&M University.

Awards/Honors

2019 – National Youth Arts Award Honorable Mention – *Into The Woods*

2018 – National Youth Arts Award Honorable Mention – *Beauty and the Beast*

2015 – KCACTF Region VI Meritorious Achievement Award – *Mother Courage and Her Children*

2014 – KCACTF Region VI Meritorious Achievement Award – *Vanya & Sonia & Masha & Spike*

2014 – KCACTF Region VI Meritorious Achievement Award – *Twelfth Night*

2013 – KCACTF Nomination for Costume Design – *RENT*

References

Sarah Wilcoxon
Assistant Professor, Choreographer
Missouri State University, Tent Theatre
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